



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

University of Toronto Vocal Jazz Ensemble

Christine Duncan, *director*

Guest composer/conductor/performer: Joe Sorbara

Wednesday, March 12 at 7:30pm | Walter Hall, 80 Queens Park

PROGRAM

It Should

P. Jiminez

Green Garden

L. Mvula, arr. K. Marsh

Rainy Days and Mondays

P. Williams/R. Nichols, arr. K. Marsh

Minuano (Six Eight)

P. Metheny/L. Mays, arr. K. Marsh

Overs

P. Simon, arr. E. Langhans

That's Life

D. Kay/K. Gordon, arr. A. Lowe

Intermission

All pieces composed by Joe Sorbara:

Dance for Mary

Fade (+ Around)

Blues

In Turn

Still Life: Three Pears

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

UNIVERSITY OF TORONTO VOCAL JAZZ ENSEMBLE

Christine Duncan, *director*

Gracie Singh-Yuz
Mina-Rosa Iamonaco
Norah Borges
Gabrielle Amon
Else Langhans
Alexandria Forsyth
Magda Baraczka
Esra Gurcay
Asal Naimi
Taisiya Sarkisova
Elizabeth White
Kira Pawluk
Diya Tirone
Alyssa Rosolowski
Andrew Lowe
Jordan Cheng
Noah Kosta

Phillip Jiminez, *piano*
Wade Pollesel, *bass*
Will Bentley, *drums*